



Handel & Haydn Society
Christopher Hogwood, Artistic Director

presents in cooperation with Twelfth Baptist Church

“Improvisation: Then and Now”

Geoffrey Dana Hicks, jazz pianist and composer
Robert Levin, acclaimed pianist and Mozart scholar

Tuesday, October 4, 1994 at 7:30 p.m.
Twelfth Baptist Church, Roxbury, MA

Opening Remarks by
Michael E. Haynes, Minister, Twelfth Baptist Church
Mary Deissler, Executive Director, Handel & Haydn Society

PERFORMER BIOGRAPHIES

Geoffrey Dana Hicks was recently appointed Choral Director for Brookline High School in 1993, where he directs four different choirs, and is director of the Youth Chorale of the New England Conservatory Extension Division. During the 1993-94 season, Mr. Hicks served as Youth Chorus director and musical advisor for the H&H Vocal Apprenticeship Program. In addition, he has been Associate Pastor at the Dorchester Temple Baptist Church, professor at the Center for Urban Ministerial Education in Boston, and director and organist at a number of Greater Boston churches. An accomplished jazz pianist and composer as well, Mr. Hicks has recently released a compact disc of his own compositions, “Picture Preludes”.

Robert Levin has been praised throughout the United States and Europe for his imaginative performances at the keyboard. His brilliant improvisations in the style of Mozart and his improvised cadenzas have dazzled audiences and critics alike. Mr. Levin's appearance in recital and with such major orchestras as Montreal, Chicago, and Boston span repertoire from the sixteenth century to the present. Robert Levin is currently Dwight P. Robinson, Jr. Professor of the Humanities at Harvard University. A recognized Mozart scholar, Mr. Levin has completed many Mozart fragments; his completion of the Mozart *Requiem* will be presented by the Handel & Haydn Society at Symphony Hall on October 16 & 21. Mr. Levin will be the fortepiano soloist with H&H on October 14 at Symphony Hall (Mozart orchestral works), October 15 (Old South Church) and October 19 (Sanders Theatre) in concerts of Chamber music by Mozart.

The Handel & Haydn Society extends a special note of thanks to Reverend Michael Haynes, Clara Bell, and the staff at Twelfth Baptist Church for their assistance and support.

Please join us for refreshments downstairs following the presentation.

